

**LINGUA E CULTURA INGLESE**

**PROGRAMMA SVOLTO - classe 4 D**

**prof.ssa SILVIA TEDESCHI**

**anno scolastico 2021/2022**

**CONTENUTI DISCIPLINARI**

- Materiali didattici su piattaforma "Google Classroom" a cura del docente.
- Dal libro di testo: *Performer Heritage 1*; From The Origins To The Romantic Age - Spiazzi / Tavella / Layton – Ed. Zanichelli

| UDA                                                                    | CONTENUTI                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>The age of Shakespeare</b><br><br>(testo<br>"Performer Heritage 1") | <ul style="list-style-type: none"><li>- The early Stuarts</li><li>- The Civil War and the Commonwealth</li><li>- The Sonnet</li><li>- The development of drama</li><li>- <b>W. Shakespeare</b> – life and works – the poet and dramatist<br/>Poems:<br/>"Shall I compare thee"<br/>"My mistress' eyes"<br/>Plays:<br/>"Romeo and Juliet": plot, features, extracts<br/>"Hamlet": plot and features, extracts</li></ul>          |
| <b>The Puritan Age</b>                                                 | <ul style="list-style-type: none"><li>- The Puritans</li><li>- <b>J. Milton</b> – life and works<br/>"Paradise Lost": plot and features<br/>Extracts:<br/>"Satan's speech"</li></ul>                                                                                                                                                                                                                                            |
| <b>The Restoration and the Augustan Age</b>                            | <ul style="list-style-type: none"><li>- The restoration of the monarchy</li><li>- From the Glorious Revolution to Queen Anne</li><li>- The early Hanoverians</li><li>- The Age of Reason</li><li>- From coffee houses to the Internet</li><li>- The changing role of women</li><li>- The use of satire</li><li>- The rise of journalism</li><li>- The circulation of the ideas</li><li>- Restoration prose and poetry</li></ul> |

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|                              | <ul style="list-style-type: none"> <li>- Restoration drama</li> <li>- A survey of Augustan literature</li> </ul>                                                                                                                                                                                                                                                                                                                                                                               |
| <b>The rise of the novel</b> | <ul style="list-style-type: none"> <li>- The rise of the novel</li> <li>- <b>D. Defoe</b> – life and works<br/> “<u>Robinson Crusoe</u>”: plot and features<br/> Extracts:<br/> “I was born in a good family”<br/> “A dreadful deliverance”<br/> “I was very seldom idle”<br/> “Man Friday”</li> <li>- <b>J. Swift</b> – life and works<br/> “<u>Gulliver’s travels</u> ”: plot and features<br/> Extracts:<br/> “The inventory”<br/> “The projectors”<br/> “ The smell of a Yahoo”</li> </ul> |
| <b>The Age of Transition</b> | <ul style="list-style-type: none"> <li>- Britain and America – the Declaration of Indipendence</li> <li>- The French Revolution, riots and reforms</li> <li>- The Industrial Revolution</li> </ul>                                                                                                                                                                                                                                                                                             |

Nel corso dell’anno, prendendo spunto dagli argomenti di letteratura, sono stati discussi e approfonditi i seguenti argomenti di **ED. CIVICA**:

- “To be or not to be”: moral and civic interpretations
- The circulation of ideas in the 17th and 18th century. Coffeehouses and periodicals.
- The Civil War – the Restoration – the Glorious Revolution: foundations of a constitutional monarchy
- The Age of Reason. Women's changing role.
- The American Declaration of Indipendence

Cassino, li 08/06/2022

gli alunni

*Elisavinda Gessa*  
*Beatrice Jera*

la docente

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